



Information Pack for the Seaford Rotary Club Young Musician of the Year Competition 2019

Introduction

The competition is being organised by the Rotary Club of Seaford. It is the first stage of a national competition run by Rotary International in Britain and Ireland (RIBI).

Aims and Objectives

The competition aims to offer young people:

- the experience of performing on a public stage
- an opportunity to showcase their musical talent
- impartial feedback and assessment of their performance by experienced adjudicators

Timing and Place

The 2019 competition will take place at Seaford Baptist Church, Belgrave Road, Seaford BN25 2EE on Saturday 9th March 2019 commencing at 6.30 p.m. The venue will be open for Competitors from 4.15pm for rehearsal etc.

Who can take part?

The competitions are open to young people who:

- Live in the Seaford area (BN25/BN26 postcode) or
- Attend a school within the BN25/BN26 postcode area or
- Regularly attend a group or organisation within the BN25/BN26 postcode area or
- Have their music tuition regularly in the BN25/BN26 postcode area.

They must be in full time education and aged 11 – 17 on 31 August 2019. For clarification this means they must have been born between 1 September 2001 and 31 August 2008.

The competitions are for amateurs. For the purpose of this competition an amateur is considered to be a person whose main source of income is not made from music performances, although they may receive occasional out-of-pocket expenses or prizes. The competition is NOT open to full time students of Music or Performing Arts studying for a qualification above "A" level. This includes full-time students at vocational music establishments.

The overall winner of the Solo Competitions in any year is not eligible to compete as a soloist the following year.

Competition Guidelines:

The Competitions.

Soloists. There are two categories, Solo Instrumental and Solo Vocal which will be judged separately giving a winner in each category. Competitors may only enter one category. Vocalists accompanying themselves will be entered in the Vocal category. An overall winner of the Solo Competitions will be decided by the judges and will be invited to take part in the Rotary District Finals.

Ensembles. Ensembles will be made up of between two and five instrumentalists and/or vocalists. Each member of the ensemble must be within the age range above, and must meet the eligibility criteria. The leader/contact for the ensemble accepts responsibility for all members of the ensemble meeting the entry criteria. Every member of an Ensemble must fill in an Entry Form.

Sheet music

All soloists / ensembles must provide three copies of their music for the judges. The copies will be destroyed after the event.

Auditions

In the event of there being a large number of entrants to the competition, auditions will be held prior to the competition proper, and the successful musicians will be invited to take part in the final on 9th March 2019.

Performance

Details of the venue and the approximate time when the entrants are likely to perform will be provided to every entrant shortly before the event. Any entrant not present at the appointed time will be liable to disqualification. Entrants will normally be required to perform in the order of placing on the programme but the organisers reserve the right to make adjustments on the day where necessary. Contestants should be prepared for unforeseen delays or earlier performances should the need arise. The performance will take place before an invited audience. Family and friends will be given the first opportunity to apply for tickets, which are free of charge.

Entrants should perform music of their own choice, the title and composer of which must be stated on the entry form. The total time must not exceed five minutes.

Any alteration in the choice of a piece to be performed must be notified to the organisers.

Accompanists.

Performers may be accompanied by a single instrument in sympathy with the performance. Performers must provide their own accompanist and only a piano or an electronic keyboard will be provided. Costs of any accompanists are not the organisers' responsibility. Pre-recorded backing tracks may be used but the performers' parts must not be doubled on the backing track. If a backing track is to be used, it should be delivered to the organiser before the event in MP3 format.

Copyright Restrictions.

The use of photocopies is not allowed. Music should be played from an original published copy or from memory. Own compositions are acceptable.

Adjudicators with appropriate skills will be appointed by the organisers.

The adjudicators will judge each performance according to:

- Melodic & rhythmic accuracy
- Intonation
- Tempo & flow
- Tone
- Mood and character
- The appropriateness of the programme
- The holistic view of the performance on the day

The judges will not discuss marks and their decision will be final.

How to enter

Entries will only be accepted on the official Entry Form and must be returned not later than Saturday 23 February 2019. Entry forms may be downloaded from the Seaford Rotary Club website www.seafordrotary.org.uk or email youngmusicians@seafordrotary.org.uk. They will also be available from Seaford Head School Music Department. They may be returned by email to youngmusicians@seafordrotary.org.uk or to Isla Sitwell, Chables, Village Green, Piddinghoe BN9 9AP. All entries will be acknowledged. There is no charge for entry.

Result After the judges have decided the result of the competition, one or more judge will comment on their observations of the competition before announcing the result.

Prizes.

The competitors will receive a certificate of participation.

The overall soloist winner will receive the C H Seymour Memorial Shield which they will hold for one year.

The winner of the Solo Instrumentalist competition will receive £50.

The winner of the Solo Vocalist competition will receive £50.

The winners of the Ensemble competition will receive £50, to be shared between the members of the group.

Other prize(s) may be awarded, at the organisers' discretion.

Working with Children

Rotary in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable, and those with disability. The needs and rights of the child, the elderly, the vulnerable, and those with disability take priority. It is the duty of every Rotarian to safeguard the welfare of and prevent the physical, sexual, or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.

Data Protection

Your personal data is of utmost importance to us. We have developed a Privacy Policy to inform you about what happens to any personal data that you give to us, or any that we may collect from or about you. We are committed to doing the right thing when it comes to how we collect, use and protect your personal data. This Policy applies to all events, competitions, fund raising and services we provide, and instances where we collect your personal data.

We will take appropriate technical and organisational measures to safeguard your personal information. This Policy, which can be found on our website <http://www.seafordrotary.org.uk/PrivacyPolicyWebsite.pdf>, applies only to personal information processed by the Rotary Club of Seaford.