



Rotary Club of Seaford

SEAFORD YOUNG MUSICIAN OF THE YEAR

The event is organised annually by the Rotary Club of Seaford. The 2018 competition will take place at Seaford Baptist Church, Belgrave Road, Seaford BN25 2EE on Saturday 3rd March 2018 commencing at 6.00 p.m.

The Rules

1. Objectives

The competition aims to offer young people:

- the experience of performing in front of an audience
- a chance to showcase their musical talent

2. The Competitions.

2.1 Soloists. There are two categories, Solo Instrumental and Solo Vocal which will be judged separately giving a winner in each category. Competitors may only enter one category. Vocalists accompanying themselves will be entered in the Vocal category.

An overall winner of the Solo Competitions will be decided by the judges and will be invited to take part in the Rotary District Finals.

2.2 Ensembles. Ensembles will be made up of between two and four instrumentalists and/or vocalists. Each member of the ensemble must be within the age range below, and must meet the eligibility criteria. The leader/contact for the ensemble accepts responsibility for all members of the ensemble meeting the entry criteria.

3. Competitors.

The competitions are open to young people who:

- Live in the Seaford area (BN25 postcode) or
- Attend a school within the BN25 postcode area or
- Regularly attend a group or organisation within the BN25 postcode area or
- Have their music tuition regularly in the BN25 postcode area.

They must be in full time education and aged 11 – 17 on 31 August 2018.

For clarification this means they must have been born between 1 September 2000 and 31 August 2007. Entries will only be accepted on the official Entry Form and must be returned not later than Friday 9th February 2018. Entry forms may be downloaded from the Seaford Rotary Club website

www.seafordrotary.org.uk or email youngmusicians@seafordrotary.org.uk.

They may be returned by email to youngmusicians@seafordrotary.org.uk or to Isla Sitwell, Chambles, Village Green, Piddinghoe BN9 9AP. All entries will be acknowledged.

4. Eligibility

The competitions are for amateurs. For the purpose of this competition an amateur is considered to be a person whose main source of income is not made from music performances, although they may receive occasional out-of-pocket expenses or prizes. The competition is NOT open to full time students of Music or Performing Arts studying for a qualification above “A” level. This includes full-time students at vocational music establishments.

The overall winner of the Solo Competitions in any year is not eligible to compete as a soloist the following year.

5. Auditions

In the event of there being a large number of entrants to the competition, auditions will be held prior to the competition proper, and the successful musicians will be invited to take part in the final on 3rd March 2018

6. Performance

6.1 Details of the venue and the approximate time when the entrants are likely to perform will be provided to every entrant shortly before the event. Any entrant not present at the appointed time will be liable to disqualification. Entrants will normally be required to perform in the order of placing on the programme but the organisers reserve the right to make adjustments on the day where necessary. Contestants should be prepared for unforeseen delays or earlier performances should the need arise. The performance will take place before an invited audience. Family and friends will be given the first opportunity to apply for tickets, which are free of charge.

6.2. Entrants should perform music of their own choice, the title and composer of which must be stated on the entry form. The total time must not exceed five minutes.

6.3. Any alteration in the choice of a piece to be performed must be notified to the organisers.

7. Accompanists.

Solo performers may be accompanied by a single instrument in sympathy with the performance. Performers must provide their own accompanist and only a piano or an electronic keyboard will be provided. Costs of any accompanists are not the organisers’ responsibility. Pre-recorded backing tracks may be used by soloists but the performer’s part must not be doubled on the backing track. If a backing track is to be used, it should be delivered to the organiser before the event in MP3 format.

8. Copyright Restrictions.

The use of photocopies is not allowed. Music should be played from an original published copy or from memory. Own compositions are acceptable.

9. Prizes.

The winner of the Solo Instrumentalist competition will receive £50.

The winner of the Solo Vocalist competition will receive £50.

The winners of the Ensemble competition will receive £50, to be shared between the members of the group.

Other prize(s) may be awarded, at the organisers' discretion.

10. Costs.

There is no entry fee.

11. Any matters not covered by these rules and any disputes will be settled by the organisers whose decision is final.

12. Working with Children

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, the vulnerable and those with disability.

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.